

X ~~Clear~~ ~~Bright~~: A clear glass glaze. Apply thinly. Stable. Best over white clay.

Granny Short: A white, translucent gloss glaze. Use under and over glazes.

Italian Straw: Glossy, semi-opaque. Good over redstone.

X ~~Special~~ Blue Grey: Moves well, easy to use, stable. Results in a satin, blue grey, with specks.

X ~~Ruby~~ Blue: A glossy, light blue-grey, stable.

X ~~Saffin~~ Blue: A stable, glossy, bright blue.

Midnight Blue: A stable, glossy, Navy blue.

Snowflake White: A sparkly, stable, opaque matt. Very forgiving. A great glaze.

Satin White: A stable semi-matt. A bit more sheen than Snowflake White, depending on clay body.

Colonial White: Glossy, unstable. A good mixer.

Pewter: Thin, stable, matt grey-black.

Arabia: Opaque, semi-matt, stable. Longer you hold 8-count, the lighter the color.

Gloss Black: Glossy, opaque, stable.

Xavier Green: Stable, semi-gloss.

Snowflake Green: Satin Green, opaque, stable.

Forest Green: Unstable, moves. Fettle well.

X ~~Harriet's~~ Oatmeal: Unstable, moves. Fettle well, but mixes and overlaps well.

Ocean Green: Stable, glossy greens. Mixes well over Arabia. A (purple). Fettle well; this glaze moves.

**Note: see page 2 for additional information that
could not be placed on this page.**

Glaze Combinations

Joan Brown

Italian Straw and Arabia: trim with French teal.

Italian Straw and Xavier Green: accent with Arabia.

Xavier Green and Arabia.

Arabia and Pewter: great on red clay.

Italian Straw (all over), then Ocean Green. Fettle Bottom.

Ocean Green (allover), then Italian Straw. Fettle Bottom.

Italian Straw: a transparent glaze a great 'ner, a great base.

Trim with Robin.

Arabia first, then Xavier Green over all.

**NOTE: Some of the glazes listed in this file are
not currently in use in the Club.**

**The underlined glazes are available for use. Those
with X are not.**

**This information was provided by a former
member.**